

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

J = 120-126

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E5

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1

Trombone 2

Trombone 3 & Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Glockenspiel

Percussion 1

Percussion 2

Drum Kit

G F#m7b5 B7 Em Dm7 G C

7 **A** 2nd time

Picc. *mf* *mp* 2nd time

Fl. 1 *mf* *mp* 2nd time *mp*

Fl. 2 *mf* *mp* 2nd time *mp*

Ob. *mf* *mp* 2nd time *mp*

Bsn. *mf* *mp* 2nd time

Cl. in E \flat *mf* *mp* 2nd time

Cl. in B \flat 1 *mf* *mp* 2nd time

Cl. in B \flat 2 *mf* *mp* 2nd time

Cl. in B \flat 3 *mf* *mp* 2nd time

B. Cl. *mf* *mp* 2nd time

A. Sax. 1 *mf* *mp* 2nd time

A. Sax. 2 *mf* *mp* 2nd time

T. Sax. *mf* *mp* 2nd time

Bar. Sax. *mf* *mp* 2nd time

Tpt. in B \flat 1 *mf* *mp* 2nd time

Tpt. in B \flat 2 *mf* *mp* 2nd time

Tpt. in B \flat 3 *mf* *mp* 2nd time

Hn. in F 1 & 2 *mf* *mp* 2nd time

Hn. in F 3 & 4 *mf* *mp* 2nd time

Tbn. 1 *mf* *mp* 2nd time

Tbn. 2 *mf* *mp* 2nd time

Tbn. 3 *mf* *mp* 2nd time

B. Tbn. *mf* *mp* 2nd time

Euph. *mf* *mp* 2nd time

Tba. *mf* *mp* 2nd time

Db. *mf* *pizz.* *mp* 2nd time

Pno. *mf* *mp* 2nd time

Chords: D, Gsus4, G, C/D, G, D/F#, Em7, Dm7, G7, C, G/B

Timp. *mf* *mp* 2nd time

Glock. *mf* *mp* 2nd time

Perc. 1 *mf* *mp* 2nd time triangle

Perc. 2 *mf* *mp* 2nd time

D. Kit *mf* *mp* 2nd time

16

This page of the musical score, page 3, contains 28 staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat 1, B-flat 2, and B-flat 3, Bass Clarinet, Saxophones 1, 2, and Tenor, and Baritone Saxophone. The brass section includes Trumpets in B-flat 1, 2, and 3, Horns in F 1 & 2 and 3 & 4, Trombones 1, 2, and 3, and Euphonium. The string section includes Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Percussion 1 and 2, and Drum Kit. The piano part is shown at the bottom with chord symbols: Am7, Daus4, D, G, D/F#, Em, Dm7, G7, C, and C/D. Dynamic markings such as *mf* and *p* are used throughout. Performance instructions include "2nd time" and "1st time wind chime".

24 B

Picc. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. *mp*
 Bsn. *mp*
 Cl. in E \flat *mp*
 Cl. in B \flat 1 *mp*
 Cl. in B \flat 2 *mp*
 Cl. in B \flat 3 *mp*
 B. Cl. *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 Bar. Sax. *mp*
 Tpt. in B \flat 1 *mf*
 Tpt. in B \flat 2 *mf*
 Tpt. in B \flat 3 *mf*
 Hn. in F 1, 2 *mp*
 Hn. in F 3, 4 *mp*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mp*
 B. Tbn. *mp*
 Euph. *mp*
 Tba. *mp*
 Db. *mp*
 Pno. *mp*
 Gsus4 G Em Bm C G C A7/C#
 Tmp. *mf* *castanet*
 Glock. *mp*
 Perc. 1 *mp*
 Perc. 2 *mp*
 D. Kit *mp*

40

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Glock.

Perc. 1

Perc. 2

D. Kit

Am7 Am/D G F#m7b5 B7 Em Dm7 G C CM7/D Dsus4 D

48

1. 2. D

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf*

Ben. *f*

Cl. in E♭ *mf* *f*

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 2 *mf* *f*

Cl. in B♭ 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf* *f*

Tpt. in B♭ 1 *mf* *f*

Tpt. in B♭ 2 *mf* *f*

Tpt. in B♭ 3 *mf* *f*

Hn. in F 1 2 *mf*

Hn. in F 3 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn. *mf*

Euph.

Tba. *mf* *f*

Db. *mf* *f*

Pno. *mf* *f*

Gsus4 G C/D Gsus4 G C/D G F#m7b5 B7 Em Dm7 G

Timp. *p* *f*

Glock.

Perc. 1 *f*

Perc. 2 *p* *f*

D. Kit *p* *f*

56

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. in E \flat
 Cl. in B \flat 1
 Cl. in B \flat 2
 Cl. in B \flat 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. in B \flat 1
 Tpt. in B \flat 2
 Tpt. in B \flat 3
 Hn. in F 1 & 2
 Hn. in F 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Db.
 Pno.
 Timp.
 Glock.
 Perc. 1
 Perc. 2
 D. Kit

Chord symbols: C, G/B, Em7, Am7, Am/D, G, F#m7b5, B7, Em, Dm7, G

64

E

Picc.

Fl. 1
ob. option solo or tutti
mf p

Fl. 2
ob. option solo or tutti
mf p

Ob.
solo or tutti
mf

Ben.

Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
ob. option solo or tutti
mf p

A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
mf

Hn. in F 1 2
Hn. in F 3 4
pp mf

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
pp mf

Euph.
mf

Tba.
mf

Db.
pizz.
mp

Pno.
C G/B Em7 Dsus4 D Am7 Am/D Em Bm C G C
p mf

Timp.

Glock.

Perc. 1
triangle
mp p

Perc. 2

D. Kit
p

73

81

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Glock.

Perc. 1

Perc. 2

D. Kit

option

Dm7 G C G/B Em7 Am7 Am/D G F#m7b5 B7 Em

89

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1, 2

Hn. in F 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Glock.

Perc. 1

Perc. 2

D. Kit

Chord symbols: Dm7, G, C, CM7/D, Dsus4 D, Gsus4, G, C/D, Am, CM7/D, Dsus4 D, Gsus4, G

Dynamic markings: play, p

Piccolo

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編曲：篠塚祐伴

$\text{♩} = 120-126$

f

6 **A** *mf* *mp* 2nd time

13 *mf* 3

21 3

26 **B** 3 *mp* *f*

34 **C** 3 3

39 7

44 1. 2. *mf* 6

51 **D** *f*

56 *mf*

57

mf

Musical staff 57-64: Treble clef, key signature of one sharp (F#). Measures 57-64. Measure 57 starts with a half note G4. Measures 58-64 contain eighth and sixteenth notes with slurs. Dynamic marking *mf* is at the end.

65

2 4 E p

Musical staff 65-76: Treble clef, key signature of one sharp (F#). Measures 65-76. Measure 65 has a half note G4. Measures 66-67 have a whole rest. Measures 68-76 contain eighth and sixteenth notes with slurs. Dynamic marking *p* is at the end. A box labeled 'E' is above measure 68.

77

F f 3 3

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measures 77-81. Measure 77 has a half note G4. Measures 78-81 contain eighth and sixteenth notes with slurs. Dynamic marking *f* is at the start. A box labeled 'F' is above measure 78. Trill markings '3' are below measures 79 and 80.

82

7

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measures 82-87. Measure 82 has a half note G4. Measures 83-87 contain eighth and sixteenth notes with slurs. A trill marking '7' is below measure 85.

88

6 3

Musical staff 88-96: Treble clef, key signature of one sharp (F#). Measures 88-96. Measure 88 has a half note G4. Measures 89-96 contain eighth and sixteenth notes with slurs. A trill marking '6' is below measure 90. A box labeled '3' is at the end.

97

G f 5

Musical staff 97-102: Treble clef, key signature of one sharp (F#). Measures 97-102. Measure 97 has a half note G4. Measures 98-102 contain eighth and sixteenth notes with slurs. Dynamic marking *f* is at the start. A box labeled 'G' is above measure 98. A trill marking '5' is below measure 98.

103

v

Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108. Measure 103 has a half note G4. Measures 104-108 contain eighth and sixteenth notes with slurs. A trill marking 'v' is above measure 107.

Flute 1

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$\text{♩} = 120-126$

f

6 *mf* *mp* **A** 2nd time

13 *mp* *mf* 3

21 3

26 **B** 3 *mp*

33 **C** *f* 3 3

38 7

44 1. 2. *mf* 6

51 *f*

2

52 **D**

Musical staff 52-56: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs. A box labeled 'D' is positioned above the first measure.

57

Musical staff 57-64: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics. A dynamic marking *mf* is present below the staff.

65 **E**
ob. option solo or tutti

Musical staff 65-72: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics. A box labeled 'E' is positioned above the first measure. Dynamics *mf* and *p* are present below the staff.

73 **F**

Musical staff 73-78: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics. A box labeled 'F' is positioned above the first measure. A dynamic marking *f* is present below the staff.

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics. A dynamic marking *f* is present below the staff.

84

Musical staff 84-89: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics. A dynamic marking *f* is present below the staff.

90

Musical staff 90-95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics. A dynamic marking *f* is present below the staff.

96 **G**

Musical staff 96-101: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics. A box labeled 'G' is positioned above the first measure. A dynamic marking *f* is present below the staff.

102

Musical staff 102-107: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamics. A dynamic marking *p* is present below the staff. The word 'option' is written above the staff.

Flute 2

とよさとのうた

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$\text{♩} = 120-126$

f

6 **A** *mf* *mp* 2nd time

13 *mp* *mf* 3

21 3

26 **B** 3 *mp*

33 **C** *f* 3 3

38 7

44 1. 2. *mf* 6

51 *f*

2

52 **D**

Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measures 52-56 contain a melodic line with various articulations and slurs. Measure 54 has a fermata over a dotted quarter note.

57

Musical staff 57-64: Treble clef, key signature of one sharp (F#). Measures 57-64 continue the melodic line. Measure 64 ends with a fermata over a dotted quarter note. Dynamic marking *mf* is present below measure 64.

65 **E**
ob. option solo or tutti

Musical staff 65-72: Treble clef, key signature of one sharp (F#). Measures 65-72. Measure 65 has a fermata over a dotted quarter note. Dynamic markings *mf* and *p* are present below measures 66 and 72 respectively.

73 **F**

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78. Measure 73 has a fermata over a dotted quarter note. Dynamic marking *f* is present below measure 76.

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-83. Measures 79 and 81 contain triplet markings (3).

84

Musical staff 84-89: Treble clef, key signature of one sharp (F#). Measures 84-89. Measure 84 has a fermata over a dotted quarter note. Measure 85 contains a septuplet marking (7).

90

Musical staff 90-95: Treble clef, key signature of one sharp (F#). Measures 90-95. Measure 90 has a fermata over a dotted quarter note. Measure 91 contains a sextuplet marking (6).

96 **G**

Musical staff 96-101: Treble clef, key signature of one sharp (F#). Measures 96-101. Measure 96 has a fermata over a dotted quarter note. Measure 97 contains a quintuplet marking (5).

102

Musical staff 102-107: Treble clef, key signature of one sharp (F#). Measures 102-107. Measure 102 has a fermata over a dotted quarter note. Measure 106 contains a fermata over a dotted quarter note. Dynamic marking *p* is present below measure 107. The word "option" is written above measure 106.

Oboe

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$\text{♩} = 120-126$

f

6

7

A

2nd time

mf *mp* *mp*

16

mf 3

23

B

mp

29

C

f

36

43

1.

6

mf

50

2.

D

9

mf

67 **E**
solo or tutti
mf **4**

Musical staff 67-75: Treble clef, key signature of one sharp (F#). Measure 67 starts with a rest, followed by a sixteenth rest, then a series of eighth notes with slurs. A dynamic marking of *mf* is placed below the first note. A boxed letter 'E' is positioned above the staff. The staff concludes with a double bar line and a fermata over a whole note.

76 **F**
f f

Musical staff 76-81: Treble clef, key signature of one sharp (F#). Measure 76 begins with a sixteenth rest, followed by eighth notes with slurs. A dynamic marking of *f* is placed below the first note, and another *f* is placed below the second measure. A boxed letter 'F' is positioned above the staff. The staff ends with a double bar line and a fermata over a whole note.

82

Musical staff 82-89: Treble clef, key signature of one sharp (F#). Measure 82 starts with a sixteenth rest, followed by eighth notes with slurs. The staff concludes with a double bar line and a fermata over a whole note.

90
6

Musical staff 90-95: Treble clef, key signature of one sharp (F#). Measure 90 begins with a sixteenth rest, followed by eighth notes with slurs. A '6' is written below the first measure. The staff ends with a double bar line and a fermata over a whole note.

96 **G**

Musical staff 96-102: Treble clef, key signature of one sharp (F#). Measure 96 starts with a sixteenth rest, followed by eighth notes with slurs. A boxed letter 'G' is positioned above the staff. The staff concludes with a double bar line and a fermata over a whole note.

103

Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measure 103 begins with a sixteenth rest, followed by eighth notes with slurs. A dynamic marking of *f* is placed below the first note. The staff concludes with a double bar line and a fermata over a whole note.

Bassoon

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編曲：篠塚祐伴

♩ = 120-126

f

8 **A** *mf*

14

20 **B** *mp*

27 *mp cresc.* *f*

34 **C**

41

48 **D** *f*

54

61

2

65

E

p

2

74

F

cresc.

p *f*

80

87

94

G

101

Clarinet in E \flat

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編曲：篠塚祐伴

$\text{♩} = 120-126$

f

6 *mf* **A** *mp* 2nd time

13 *mf* 3

21 3

26 **B** 3 *mp*

33 **C** *f* 3 3

38 7

44 1. *mf* 6

50 2. **D** *f*

55

60

77

82

88

94

100

Clarinet in B \flat 1

とよさとのうた

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編曲：篠塚祐伴

$\text{♩} = 120-126$

f

7 **A** 3 *mf* *mp*

18 *mf*

24 **B** *mp*

30 **C** *mp cresc.* *f*

36

43 1. *mf*

50 2. **D** *f*

Clarinet in B \flat 2

とよさとのうた

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編曲：篠塚祐伴

$\text{♩} = 120-126$

f

7 **A** 3 *mf* *mp*

18 *mf*

24 **B** *mp*

30 **C** *mp cresc.* *f*

36

43 1. 6

49 **D** 2. *mf* *f*

54

Clarinet in B \flat 3

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

$\text{♩} = 120-126$
f

7 **A** 8
mf *mf*

20 *mp*

26 **B** *mp cresc.*

32 **C** *f*

39

47 1. 2. **D** *mf* *f*

53

2

57

3

66

E

p *mf*

3

76

F

p *f*

83

83

91

91

97

G

5

102

option

p

Bass Clarinet

とよさとのうた

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編曲：篠塚祐伴

$\text{♩} = 120-126$

f

7 A

mf

13

19

25 B

mp *mp cresc.*

32 C

f

39

46

1. 2.

mf

2

52 **D**

59

66 **E**

75 **F**

81

88

95 **G**

101 **option**

Alto Saxophone 1

とよさとのうた

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♩ = 120-126

f

7 **A**
mf

13

19

25 **B**
mp *mp cresc.* - - - -

31 **C**
(cresc.) - - - - *f*

37 3 *f*

46 1. 2. **D** 4 *mf*

57 *f*

2

62

66

E 7 F

mf *p* *f*

79

85

92

G

f

100

Alto Saxophone 2

とよさとのうた

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編曲：篠塚祐伴

♩ = 120-126

f

7 **A**
mf

13

19

25 **B**
mp *cresc.*

31 **C**
(cresc.) *f*

37 **3**
f

46 **1.** **2.** **D** **4**
mf

57
f

2

62

66

E

p *mf*

76

F

p < f

83

89

96

G

f

102

Tenor Saxophone

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126

f

8 **A**

mf

14

20

26 **B**

mp *mp cresc.*

32 **C**

f

40

46 **D**

1. 2. *f*

Baritone Saxophone

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126

The musical score is written for Baritone Saxophone in the key of D major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a box 'A' and a dynamic of *mf*. The third and fourth staves continue the melodic line. The fifth staff is marked with a box 'B' and contains a four-measure rest followed by a series of eighth notes with accents, marked *mp cresc.* leading to a dynamic of *f*. The sixth staff is marked with a box 'C'. The seventh and eighth staves continue the melody. The eighth staff is marked with a box 'D' and includes first and second endings, with dynamics of *mf* and *f* respectively. The ninth staff concludes the piece with a long note.

2

55



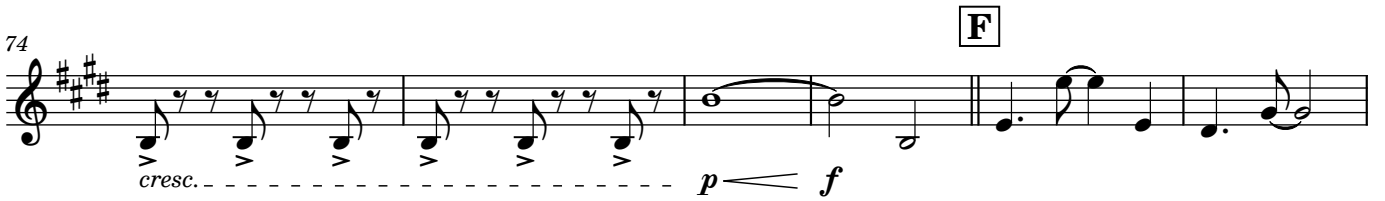
Musical staff 55-61: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, mostly beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

62



Musical staff 62-73: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. At the end of the staff (measures 72-73), there is a boxed letter 'E' above the staff and a thick horizontal line below the staff with the number '6' to its right, indicating a six-measure rest.

74



Musical staff 74-79: Treble clef, key signature of three sharps. Measures 74-78 contain eighth notes with accents (v) and a 'cresc.' marking below. Measure 79 contains a half note with a boxed letter 'F' above it. A dynamic marking 'p < f' is placed below the staff between measures 78 and 79.

80



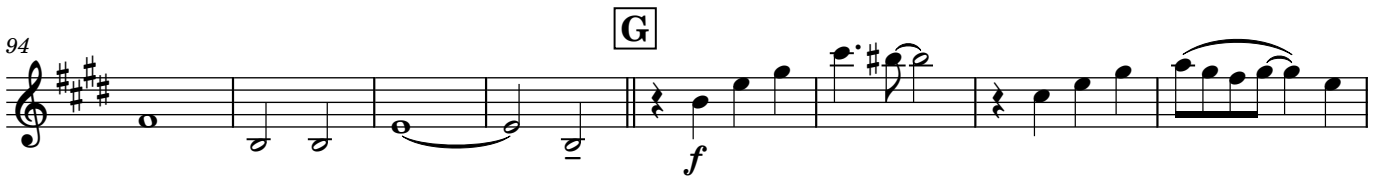
Musical staff 80-86: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

87




Musical staff 87-93: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes.

94



Musical staff 94-101: Treble clef, key signature of three sharps. At the beginning of the staff (measures 94-96), there is a boxed letter 'G' above the staff. The staff contains a sequence of eighth and quarter notes, including a dynamic marking 'f' below the staff in measure 97.

102



Musical staff 102-108: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, ending with a half note.

Trumpet in Bb 1

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

$\text{♩} = 120-126$

f

7 **A** 8 *mf* *mf*

20 **B** 3

29 **C** *mf* *cresc.* *f*

36 3

45 1. 2. *f* *mf*

52 **D** 4 *mf* *mf*

62 **E** 4 3

71 F

mf *cresc.* *p* *f*

79

85 option play

92 G

f

100

102

Trumpet in B \flat 2

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

$\text{♩} = 120-126$
f

7 **A** 11 2nd time
mf *mf*

24 **B** 3
mf *cresc.* *f*

34 **C**

40 3 1.
f

49 **D** 2.
mf *mf*

56 4
mf

67 **E** 3
mf *cresc.* *p*

77 **F**
f

2

79

85

92

100

Trumpet in B♭ 3

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126

7 **A** 11 2nd time

24 **B** 3

33 **C**

39 3

48 **D** 1. 2.

55 4

66 **E** 3

77 F

83

89

96 G

104

Horn in F 1 & 2

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126

f a2

9 **A** *mf* a2

15 3 *mf*

24 **B** *mp* a2 *cresc.*

32 **C** *f*

41 1.

49 **D** 2. *mf*

57 a2 *f*

63

68

E

3

pp *mf* *cresc.-----* *p* *f* *f* **F**

79

88

95

G

f

102

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126

9 **A** *mf*

15 **3** *mf*

24 **B** *mp* *cresc.*

32 **C** *f*

41 **1.**

49 **D** *mf*

57 *f* *a2*

2

63

68

E

3

pp

mf

cresc. ----- p < f

F

79

88

95

G

f

102

Trombone 1

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126

f

9 **A** 7 *p < mp*

24 **B** 3 *mf* *cresc.* **C** *f*

35 3 *f*

45 1. 2. **D** *mf*

54 4 *mf*

67 **E** 3 *pp* *mf* *cresc.* **F** *p < f*

79 3 *f*

89

98 **G** *f*

Trombone 2

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126

9 **A** *f*

25 **B** *mf* *cresc.* **C** *f*

35 *f*

45 **D** *mf*

54 *mf*

67 **E** *pp* *mf* *cresc.* *p* *f*

78 **F** *f*

88

97 **G**

100

Detailed description: This is a musical score for Trombone 2 in the key of D major (one sharp) and 4/4 time. The tempo is marked as ♩ = 120-126. The score consists of ten staves of music. It begins with a dynamic of *f* and includes seven marked sections: A (measures 9-16), B (measures 25-34), C (measures 35-44), D (measures 45-53), E (measures 67-77), F (measures 78-87), and G (measures 97-100). Dynamics range from *pp* to *f*, with various markings for crescendo and first/second endings. The piece concludes with a final fermata on a whole note.

Trombone 3 & Bass Trombone 3 よさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126

9 **A** 7 *p < mp*

25 **B** 4 **C** *mp cresc. f*

35 3 *f*

45 1. 2. **D** *mf*

54 4 *mf*

67 **E** 3 **F** *pp mf cresc. p < f*

79 3 *f*

89 **G**

99

Euphonium

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126 Ω

f

8

A

8

mf

21

B

mp

27

mp cresc.

33

C

f

41

f

47

1. 2.

D 16 **E** 4

72

mf *cresc.* *p* *f*

F 2

2

81

Musical staff 81-86: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 81-85 feature a continuous eighth-note pattern with slurs. Measure 86 begins with a dynamic marking *f* and contains a quarter note followed by a dotted quarter note.

87

Musical staff 87-93: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. Measures 87-92 feature a continuous eighth-note pattern with slurs. Measure 93 ends with a quarter rest.

94

Musical staff 94-101: Bass clef, key signature of one sharp (F#). The staff contains eight measures of music. Measure 94 starts with a quarter rest. Measures 95-96 have a slur over a dotted quarter note. Measure 97 has a box containing the letter 'G' above a quarter rest. Measure 98 has a dynamic marking *f* below a quarter note. Measures 99-101 feature a continuous eighth-note pattern with slurs.

102

Musical staff 102-105: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 102 has a quarter note. Measure 103 has a dotted quarter note. Measure 104 has a quarter note followed by a dotted quarter note with an accent (>). Measure 105 has a quarter note.

Tuba

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126

1 *f*

7 **A**

14 *mf*

14

21 **B**

4 *mp cresc.*

31 **C**

31 *(cresc.)* *f*

38

45

1. 2. *mf*

52 **D**

52 *f*

2

59

66

E

4

mf

cresc.

p

77

F

84

91

G

99

Double Bass

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126

2

61 **E**
pizz.

mp

Detailed description: This musical staff contains measures 61 through 68. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various articulations. A dynamic marking of *mp* (mezzo-piano) is placed at the end of the staff. A boxed letter 'E' is positioned above the staff towards the right side.

69

arco
cresc. p f

Detailed description: This musical staff contains measures 69 through 77. It starts with a bass clef and a key signature of one sharp. Measure 69 features a whole note. From measure 70 onwards, there is a rhythmic pattern of eighth notes with accents. A dynamic marking of *cresc.* (crescendo) is shown with a dashed line leading to a *p* (piano) marking, which then transitions to a *f* (forte) marking. The word 'arco' is written above the staff. A boxed letter 'F' is located above the staff at the beginning of the line.

78 **F**

Detailed description: This musical staff contains measures 78 through 84. It begins with a bass clef and a key signature of one sharp. The melody continues with eighth and quarter notes. A boxed letter 'F' is placed above the staff at the start of the line.

85

Detailed description: This musical staff contains measures 85 through 91. It starts with a bass clef and a key signature of one sharp. The melody continues with eighth and quarter notes.

92 **G**

Detailed description: This musical staff contains measures 92 through 99. It begins with a bass clef and a key signature of one sharp. The melody continues with eighth and quarter notes. A boxed letter 'G' is placed above the staff at the start of the line.

100

Detailed description: This musical staff contains measures 100 through 106. It starts with a bass clef and a key signature of one sharp. The melody continues with eighth and quarter notes, ending with a double bar line.

Piano

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126

f

G F#m7b5 B7 Em

5 Dm7 G C D Gsus4 G C/D *mf*

10 **A** G D/F# Em7 Dm7 G7

14 C G/B Am7 Dsus4 D

18 G D/F# Em Dm7 G7

22 C C/D

24 **B** Gsus4 G Em Bm C

29 G C A7/C# Dsus4 D C/D

34 **C** G F#m7b5 B7 Em Dm7 G C

39 G/B Em7 Am7 Am/D G F#m7b5 B7

44 Em Dm7 G C CM7/D Dsus4 D 1. Gsus4

49 G C/D | 2. Gsus4 G C/D G **D** F#m7b5 B7

54 Em Dm7 G C G/B Em7 Am7

59 Am/D G F#m7b5 B7 Em Dm7 G

64 C G/B Em7 Dsus4 D Am7 Am/D **E** Em

69 Bm C G C A/C# Dsus4

75 D C/D **F** G F#m7b5 B7

80 Em Dm7 G C G/B Em7 Am7

85 Am/D G F#m7b5 B7 Em Dm7 G

90 C CM7/D Dsus4 D Gsus4 G C/D Am

95 CM7/D Dsus4 D Gsus4 G **G** G F#m7b5 B7

100 Em Dm7 G C D Gsus4 G

105 option

p

Timpani

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126

5 7

A

17

7 4

B

castanet

mf

33

6 5

C

timpani

p

f

48

1. 2. 6

D

p

f

59

7 6

E

74

6

F

mf cresc. f

p

f

85

10 4

G

p

f

103

p

Glockenspiel

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

♩ = 120-126

f

9 **A** 2nd time

mp *mf*

18

24 **B** **C**

mp *f*

35

41 1.

50 2. **D** **E**

mf

2

71 F

p **4** *mp* \curvearrowright *f*

81

88

96 G **6**

Percussion 1

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

$\text{♩} = 120-126$ Tambourine

9 **A**

19 **B**

34 **C**

44 1. 2.

52 **D**

64 **E** triangle *mp* **F** 6

79

92 **G**

99

Percussion 2

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

$\text{♩} = 120-126$
sus.cym.

A *mp* 2nd time triangle

7

12

1st time wind chime

B play *mp*

20

C sus.cym.

28 3 6 $p < f$

D

43 5 1. 2 2. 6 $p < f$

E **F** sus.cym.

59 7 9 6 $p < f$

G wind chime option

85 10 5 $p < f$

Drum Kit

とよさとのうた

作曲：池田真也 栗田智水 井上智美 宮沢明仁
編曲：篠塚祐伴

$\text{♩} = 120-126$ 3

The score is written for a drum kit in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo of 120-126 BPM and a 3-measure triplet. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *mf*, and *mp*. Section A (measures 10-13) and Section B (measures 26-29) are marked with boxed letters. Section C (measures 34-37) is marked with a boxed letter and a *cresc.* marking. The score ends with a final triplet in measure 45.

f

6

A

10

mp

14

18

mf

22

B

26

mp

30

f

C *cresc.*

34

38

42

2

46 1.

Musical staff 46-49: Four measures of music. Measures 46-48 contain a whole rest. Measure 49 begins with a first ending bracket over a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest.

50 2. D

Musical staff 50-53: Four measures of music. Measures 50-51 contain a second ending bracket over a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 52 begins with a boxed letter 'D' above a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 53 continues with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest.

54

Musical staff 54-57: Four measures of music, each containing a whole rest.

58

Musical staff 58-61: Four measures of music. Measures 58-59 contain a whole rest. Measures 60-61 begin with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest.

62

Musical staff 62-65: Four measures of music, each containing a whole rest.

66 E *p*

Musical staff 66-69: Four measures of music. Measures 66-67 contain a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 68 begins with a boxed letter 'E' above a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 69 continues with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. A piano (*p*) dynamic marking is placed below measure 68.

70 2

Musical staff 70-73: Four measures of music. Measures 70-72 contain a whole rest. Measure 73 contains a second ending bracket over a whole note (C5).

74 *fp* *f*

Musical staff 74-77: Four measures of music. Measures 74-75 contain a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 76 begins with a *fp* dynamic marking above a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 77 continues with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. A forte (*f*) dynamic marking is placed below measure 76.

F *mf cresc.*

Musical staff 78-81: Four measures of music. Measure 78 begins with a boxed letter 'F' above a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. A dashed line with the text *mf cresc.* spans from measure 78 to measure 81. Measures 79-80 contain a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 81 continues with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest.

82

Musical staff 82-85: Four measures of music. Measures 82-83 contain a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measures 84-85 contain a whole rest.

86

Musical staff 86-89: Four measures of music. Measures 86-87 contain a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measures 88-89 contain a whole rest.

90

Musical staff 90-93: Four measures of music. Measures 90-91 contain a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measures 92-93 contain a whole rest.

94

3

p

3

G

98

f

3

102

option

3